

MOLIMO VAS KONTAKTIRAJTE AUTORA  
ZA PRISTUP CELOJ PARTITURI -  
PLEASE CONTACT THE AUTHOR  
FOR ACCESS TO COMPLETE SCORE

**Stanko Šepić**

**kao „ETIDA“**

**ETIDA „triste“**

**ETIDA 5**

**ETIDA 6**

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(73-89) (Zavisí od ličnog doživljaja) kao "ETIDA"

Stanko Šepić

Moderato ESPRESSIVO

Musical score for measures 1-3. The piece is in 12/8 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. Pedal markings are present at the end of each measure.

Musical score for measures 4-6. Measure 4 starts with a dynamic of *f*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *mf*. Pedal markings are present at the end of each measure.

Musical score for measures 7-9. Measure 7 starts with a dynamic of *f*. Pedal markings are present at the end of each measure.

Musical score for measures 10-12. Measure 10 starts with a dynamic of *sfz*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *mf*. Pedal markings are present at the end of each measure.

Musical score for measures 13-15. Measure 13 starts with a dynamic of *ff*. Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *mf*. Pedal markings are present at the end of each measure.