

MOLIMO VAS KONTAKTIRAJTE AUTORA  
ZA PRISTUP CELOJ PARTITURI -  
PLEASE CONTACT THE AUTHOR  
FOR ACCESS TO COMPLETE SCORE

**Stanko Šepić**

## **4 KOMADA za KLAVIR**

**„KAO NEKAD“  
(Varijacije)**

**„RASTANAK“**

**„ISTO TO“**

**„SLAGALICA“  
(„Puzzle“)**

MOLIMO VAS KONTAKTIRAJTE "KATORA  
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# "KATORA NEKAD" (VARIJACIJE)

STANKO ŠEPIĆ

50 *lca*

Musical notation for measures 1-4. Treble and bass clefs. Dynamics: *mf*, *pp*, *p*. Includes a *lca* marking above measure 1.

5

Musical notation for measures 5-9. Treble and bass clefs. Dynamics: *p*, *mf*, *f*, *p*, *f*.

10

Musical notation for measures 10-14. Treble and bass clefs. Dynamics: *p*, *pp*, *ten.*, *Tenuto*, *pp subito*.

15

Musical notation for measures 15-19. Treble and bass clefs. Dynamics: *mp*, *pp*, *f*, *p*, *ff*, *pp subito*.

20

Musical notation for measures 20-25. Treble and bass clefs. Dynamics: *mf*, *p*, *mp*, *mp*, *ff*, *sfz*, *sfz*.

26

Musical notation for measures 26-30. Treble and bass clefs. Dynamics: *p*, *pp*, *pp*, *mf*, *f*, *p*.