

MOLIMO VAS KONTAKTIRAJTE AUTORA
ZA PRISTUP CELOJ PARTITURI -
PLEASE CONTACT THE AUTHOR
FOR ACCESS TO COMPLETE SCORE

Stanko Šepić

„ELEGIJA“ za gudače

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"ELEGIA" za gudače

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Andante

Violin I
Violin II
Viola
Violoncello
Double Bass

Measures 1-8: Violin I and II play a melodic line with dynamics *f*, *p_{sub.}*, *f*, *p_{sub.}*, *mp*, *f*, *pp_{sub.}*. Viola, Violoncello, and Double Bass play a bass line with dynamics *p*, *mp*, *f*, *pp_{sub.}*.

A

Measures 9-15: Violin I and II play a melodic line with dynamics *p*, *mp*, *mp*, *mp*, *mp*, *p*. Viola, Violoncello, and Double Bass play a bass line with dynamics *mp*, *mf*, *mp*, *p*. *espress.* is marked above the Violin I staff.

B

Measures 16-22: Violin I and II play a melodic line with dynamics *mf*, *mf*, *p*, *mp*, *mf*, *mp*, *mp*. Viola, Violoncello, and Double Bass play a bass line with dynamics *mf*, *mf*, *p*, *mp*, *mf*, *f*, *mf*.