

MOLIMO VAS KONTAKTIRAJTE AUTORA
ZA PRISTUP CELOJ PARTITURI -
PLEASE CONTACT THE AUTHOR
FOR ACCESS TO COMPLETE SCORE

Am -

STANKO ŠEPIĆ

"MUZIKA ZA KLAVIR I GUDACE"

1.

ANDANTE

♩ = (66-69) *cca*

LEGATO (sequ. pte)

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Musical score system 1, measures 1-4. The system includes a grand staff with treble and bass clefs, and four lower staves. The first staff contains a melodic line with notes and rests. The second staff has a bass line with notes and rests. The lower staves contain chordal accompaniment. Performance markings include *p* (piano), *mp* (mezzo-piano), and *up* (crescendo). The word *Sed...* (sempre) is written below the first staff.

Two empty musical systems, each consisting of a grand staff and four lower staves.

Musical score system 2, measures 5-8. The system includes a grand staff with treble and bass clefs, and four lower staves. The first staff contains a melodic line with notes and rests. The second staff has a bass line with notes and rests. The lower staves contain chordal accompaniment. Performance markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *up* (crescendo), and *Sed...* (sempre). The word *Espress.* (Espressivo) is written above the first staff. The word *(UNIS)* is written below the fourth staff.